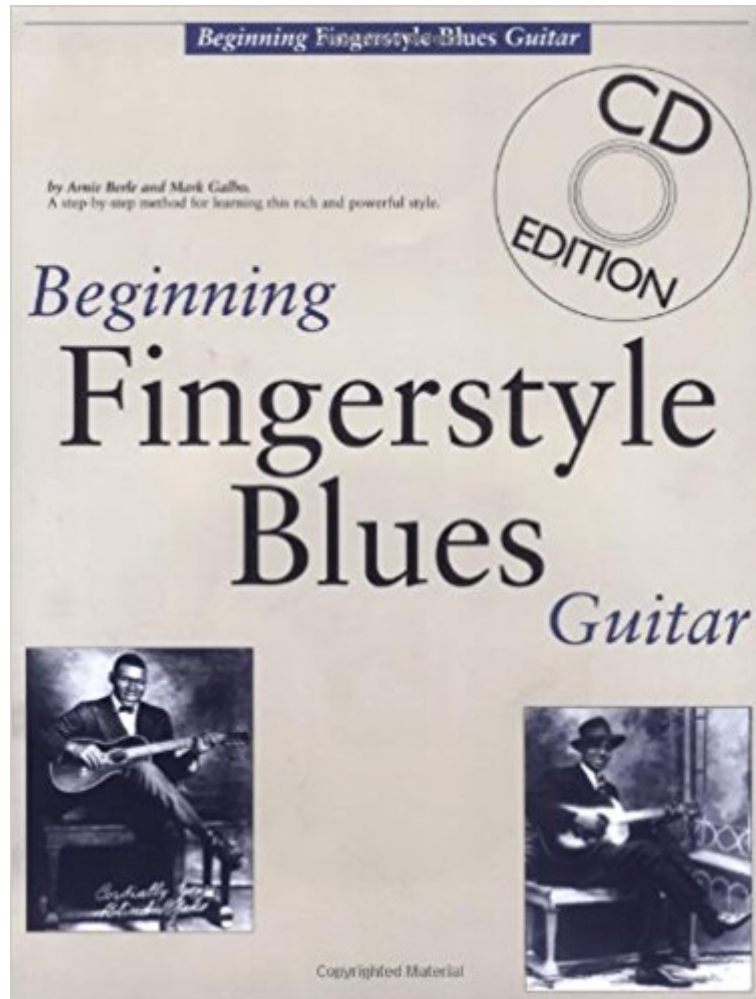


The book was found

Beginning Fingerstyle Blues Guitar (Guitar Books)



Synopsis

(Music Sales America). A step-by-step method for learning this rich and powerful style. Takes you from the fundamentals of fingerpicking to five authentic blues tunes. Includes graded exercises, illustrated tips, plus standard notation and tablature.

Book Information

Series: Guitar Books

Paperback: 98 pages

Publisher: Music Sales America; Pap/Com edition (May 1, 1993)

Language: English

ISBN-10: 0825625564

ISBN-13: 978-0825625565

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (121 customer reviews)

Best Sellers Rank: #77,060 in Books (See Top 100 in Books) #70 in Â Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #160 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #164 in Â Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

Fingerstyle is an obscure genre. It baffles many guitar buffs since there are hardly any established tutorials. I've been obsessed with this style ever since I heard the likes of Robert Johnson, Doc Waston, Leo Kottke etc. Having scanned the web I purchased three books -Beginning Fingerstyle Blues - Arnie Berle (the one in question) Art of Contemporary Travis Picking - Mark Hanson Art of Solo Fingerpicking - Mark Hanson It only makes sense to compare these books since in addition to money, we are investing time. Choosing the right book would save you lot of time, and much exasperation. Beginning Fingerstyle Blues is one of the finest guitar instruction tutorials I've come across. The instruction is lucid and the approach very logical. The book takes you step by step through fingerstyle blues building up your right hand ability (and confidence) to the extent where you can play and sing (oh yes!) the blues with relative ease, only after 12-18 months of dedicated practice. 12 months is a fairly short period as fingerstyle tunes can get rather complicated. I've always been impatient when receiving instructions and tend to skip a section or two so as to reach the end ASAP. But this book kept me engaged throughout as it made me believe that everything

was achievable, as long as I tried and didn't deceive myself. I rate it five stars, for the instruction and for keeping me hooked throughout (after all learning should be fun!). Like the others have said it also contains 5 full pieces at the end to add to your repertoire, which clearly is a bonus. The books by Mark Hanson are equally profound in content and tutoring.

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